

PUBLICATIONS - WEB OFFSET

You Need to Supply

- One copy of the final product.

Please Provide Detailed Information On

- Origination – CTP or Film work
- Stock and web width
- Type of press and configuration
- Number of units
- Pages per section
- Register guidance systems if used
- Length and speed of print run.



Judging Criteria

- Judging is based on the technical excellence in all facets of the production process and allows for specialists to make a judgement based on the potential and the limits of that process
- Each entry submitted is individually assessed and has an equal opportunity of being recognised with a Pride In Print Award
- If any part of the job is produced using a different process – this forms part of the entry and experts from that area will judge that portion of the entry.

The following aspects are important to the judges considering each entry

Coldset

- Registration
- Set off
- Catch up
- Emulsification
- Wash out
- Backup
- Piling
- Hickeys
- Colour consistency
- The degree of difficulty in producing the entry, taking into account the limitations of the stocks and technology used.

Heatset

- Registration
- Set off
- Catch up
- Emulsification
- Wash out
- Backup
- Piling
- Reverse image piling
- Hickeys
- Line-ups in general
- Gluing
- Striping
- Cording
- Density levels and colour consistency
- The degree of difficulty in producing the entry taking into account the limitations of the stocks and technology used.

Finishing

- Spine condition
- Squareness of trimming
- Creasing
- Line-ups
- Foreign marking